

Curriculum Vitae

Joelle Dietrick

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EDUCATIONAL + PROFESSIONAL HISTORY

Education

- 2003–06 University of California, San Diego (UCSD)
M.F.A. in Visual Arts
- 1991–96 The Pennsylvania State University, University Park, PA (PSU)
B.F.A. in Painting and B.S. in Art Education
- 1993–94 Temple University Rome, Italy

Academic Positions

- 2006–09 Visiting Assistant Professor of Art, Florida State University, Tallahassee, FL (FSU)
Taught graduate-level classes in critical theory and professional practices and undergraduate classes in drawing, painting and digital art
- 2008 Visiting Assistant Professor of Art, Florida State University, London, UK
Taught summer photography and advanced studio classes
- 2004–06 Teaching Assistant, University of California, San Diego
Taught undergraduate classes in drawing, painting, sculpture, film and digital art

Fellowships, Grants + Awards

- 2012 Integrative Teaching International Think Tank Fellowship, \$1500
Creative Capital Advanced Workshop, Florida Division of Cultural Affairs, \$1500
- 2010 DAAD Visiting Research Grant, Berlin, Germany, \$8200
Creative Capital Advanced Workshop, Florida Division of Cultural Affairs, \$1500
- 2008 Small Planning Grant, Florida State University, \$3000
Individual Artist Fellowship, Florida Division of Cultural Affairs, \$5000
- 2007 Artist Enhancement Grant, Florida Division of Cultural Affairs, \$750
Creative Capital Workshop, Florida Division of Cultural Affairs, \$1500
Summer Research Grant, Florida State University, \$9000
- 2006 Center for Humanities Fellowship, University of California, San Diego, \$5000
- 2004 Russel Grant, University of California, San Diego, \$1000

Exhibitions (*indicates solo show)

- 2013 **Joelle Dietrick*, Orlando Museum of Art, FL (forthcoming)
- 2012 **Joelle Dietrick*, Flashpoint Gallery, Washington D.C. (forthcoming)

- **Joelle Dietrick*, St Mary's College, Notre Dame, IN (forthcoming)
Joelle Dietrick, Artspace NC, Raleigh, NC (forthcoming)
The Non-I Protects the I, SOHO20 Gallery, New York, NY
**The Sherwin Series*, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA
**The Sherwin Series*, Albany Museum of Art, Albany, GA
Remote Access: Data as Art. Montserrat College of Art Gallery, Beverly, MA
- 2011
**The Sherwin Series*, South Gallery, Florida State College, Jacksonville, FL
**The Sherwin Series*, Hope Horn Gallery, University of Scranton, Scranton, PA
**The Sherwin Series*, Holzhauser Gallery, Northwest Florida State College, Niceville, FL
Hyperlocal Identities: Cross-Disciplinary Productions, Division of Arts and Humanities Gallery, La Jolla, CA; Curator: Tatiana Sizonenko
Ich Heisse... Kunsthalle Hamburger Platz, Berlin, Germany (Invitational)
- 2010
TINA-B Festival of Contemporary Art, Prague, Czech Republic and Venice, Italy (Invitational, catalog)
**Swarm*, Curfman Gallery, Colorado State University, Fort Collins, CO (catalog)
Shelter: Video in the Built Environment, Vancouver, B.C., Canada;
Juror: David Jude Greene
Museum All-Over. John Erickson Museum of Art: Next Chapter and Raccolte Frugone. Genoa, Italy (Invitational) Curator: Sean Miller + Brendan Jamison
Little Wonder. John Erickson Museum of Art: Next Chapter and Golden Thread Gallery. Belfast, Northern Ireland, U.K. (Invitational) Curator: Sean Miller
6x6 Nature, Ciné Lab, Athens, GA; Curator: Kim Kirby
Visual Arts Fellowship Traveling Exhibition, Mattie Kelly Fine & Performing Arts Center Galleries, Northwest Florida State College, Niceville, FL; Bob Rauchenberg Gallery, Edison State College, Ft. Myers, FL
Joelle Dietrick, Owen Mundy + Chad Erpelding, 621 Gallery, Tallahassee, FL
- 2009–10
lions will roar, swans will fly, angels will wrestle heaven, rains will break: gukurahundi, animations for dancer Nora Chipaumire, Museum of Contemporary Art, Chicago; Arizona State University; Crash Arts, Boston; Duke University; Dance Theater Workshop, New York; University of Minnesota, Minneapolis; Diverse Works, Houston, Miami Light Project, Miami; University of Maryland, College Park
- 2009
Transitio MX 2009 Biennial, Mexico City, MX;
Curator: Eduardo Navas (catalog)
Inaugural Exhibition, Florida Museum for Women Artists, Deland, FL;
Jurors: Janice Hartwell, Leslie Puckett and Morgan Barr Lewis
Art at the X, Xavier University, Cincinnati, OH; Curator: Jéssica Flores, Associate Curator of Contemporary Art, Cincinnati Art Museum
Subversive Correspondence, Broadwalk Arts, Bristol;
The Willesden Gallery, London, UK; Juror: Diana Ali
National Postcard Invitational, Bridge Gallery, Las Vegas, NV;
Woodbury Art Museum, Utah Valley University; McCutchan Arts Center,

- University of Southern Indiana; A.D. Gallery, University of North Carolina, Pembroke; University of South Carolina Beaufort Gallery, South Carolina; Chaplin Hall Gallery, Norwich University, Vermont
Curator: Jeanne Voltura, University of Las Vegas
- Sculpture Key West 2009*, Key West, FL;
Juror: Shamim M. Momin, co-curator for the 2008 Whitney Biennial (catalog)
- Analogous, Runnels Gallery, Eastern New Mexico University, Portales, NM;
Juror: Lucy Lippard
- Florida State Annual Faculty Exhibition*, Museum of Fine Arts, FSU
- 2008 *Joelle Dietrick + Sara Stites*, Harris House Gallery, Atlantic Center for the Arts
- Feminist Interrogations*, ARC Gallery, Chicago, IL; Juror: Joanna Gardner-Huggett
- Digital Art in the Post-Digital Age*, Polk Museum of Art, Lakeland, FL;
Curator: Todd Behrens, Polk Museum of Art
- Texas National 2008*, Steven F. Austin Art Center, Nacogdoches, TX;
Juror: Roger Shimomura (catalog)
- 21st Annual McNeese National Works on Paper Exhibition*, Abercrombie Gallery, McNeese State University, Lake Charles, LA;
Juror: Elizabeth Dunbar, Arthouse, Austin, TX (catalog)
- New Art 2008*, MPG Contemporary, Boston, MA; Juror: Rachel Rosenfeld Laso, Director of Curatorial Affairs, DeCordova Museum and Sculpture Park
- Florida State Annual Faculty Exhibition*, Museum of Fine Arts, FSU
- 2007–08 *New American Talent: The 22nd Exhibition*, Arthouse at the Jones Center, Austin, TX; Art Museum of South Texas, Corpus Christi, TX + The Firehouse Gallery, Del Rio, TX;
Juror: Anne Ellegood, Curator, Hirshhorn Museum, Washington, DC (catalog)
- 2007 *In the Country of Last Refuge*, Gallery Aferro, Newark, NJ;
Curators: Emma Wilcox and Evonne Davis (catalog)
- TIMELAPSE*, SoFA Gallery, Indiana University, Bloomington, IN;
Juror: Rebecca Uchill, Indianapolis Museum of Art (catalog)
- 13th Annual International Women's Exhibition*, SOHO20, New York, NY;
Juror: Carrie Springer, Senior Curatorial Assistant, Whitney Museum
- Paperworks on and of Paper*, University of West Florida Art Gallery, Pensacola, FL;
Juror: Carol Pulin, Director, American Print Alliance, Peachtree City, GA
- Adam's Rib*, SOHO20, New York; Curator: Melissa Messina, Brooklyn Museum of Art
- 2006–07 *Sisyphian Desires, Systems and Devices*, Saltworks Gallery, Atlanta, GA;
2 Car Garage Contemporary Art Gallery, Savannah, GA; Forum Gallery, Cranbrook, Bloomfield Hills, MI; Sarai Media Lab, New Delhi, India; Curator: Avantika Bawa
- 2006 **Serendipitous Suspension of Space*, Marcuse Gallery, La Jolla, CA
- GLAMFA* (Greater LA MFA), Gatov Gallery, Cal State Long Beach, CA;
Curators: C. Finley and Jeff Foye
- Where Football is King*, Wynwood Design District, Miami, FL
- Supersonic 3*, Barnsdall Gallery, Los Angeles, CA (Invitational)
- Darkest Hour is Just Before the Dawn*, York, AL (Invitational)

- MFA Group Show*, University Art Gallery, UCSD, La Jolla, CA; Curator: Rita Gonzalez, Assistant Curator, Los Angeles County Museum of Art (catalog)
- 2005 **Female Expat Project*, Marcuse Gallery, UCSD, La Jolla, CA
- 2004 **Female Expat Event*, Long March Space, Dashanzi Art District, Beijing, P.R. China
Joelle Dietrick + Katie Herzog, Marcuse Gallery, UCSD, La Jolla, CA
Pasale, Estacion Tijuana, Tijuana, Mexico
Spring Reverb, Museum of Contemporary Art, San Diego, CA (Invitational)
- 2003 *Unconditional Cake*, Marcuse Gallery, UCSD, La Jolla, CA
Art of the State Pennsylvania, State Museum, Harrisburg, PA;
Juror: Mary Yess, Pratt Institute, New York
- 2002 *20 x 20 cm*, Atelier Project, Munich, Germany
Human Nature, Whitaker Center for the Arts, Harrisburg, PA
Women's Art Exhibition, Bahrain Contemporary Arts Association, Manama, Bahrain
- 1997 *Art of the State Pennsylvania*, State Museum, Harrisburg, PA;
Juror: Jack Cowart, Director + Curator Corcoran Gallery of Art, Washington, D.C.
- 1996 **Leviathan*, Patterson Gallery, Penn State, University Park, PA
Undergraduate Student Exhibition, Zollar Gallery, University Park, PA
Art of the State Pennsylvania, State Museum, Harrisburg, PA;
Juror: Bonnie Pover, Director, Noyes Museum, NJ
- 1994 *Student Exhibition*, Temple University, Rome, Italy

Bibliography

- 2012 Powell, Katrina. "Beverly exhibit showcases use of data in expression." *Beverly Citizen*. February 23, 2012.
Zimmerman, Bill. "Kipp show explores computer-generated art." *The Indiana Gazette*. February 9, 2012.
McCole, Alyssa. "Joelle Dietrick presents 'The Sherwin Series,' displays home life through art." *The Penn*. February 9, 2012.
- 2010 Navas, Eduardo. "La Influencia de los No-Lugares en el concepto de America Latina." (English "The Influence of Non-places in the Concept of Latin America") in *Errata #3, Cultura Digital y Creación*. Deceember 2010.
Marcia B. Siegel. "Nora Chipaumire and Thomas Mapfumo at the ICA, BoSoma and Contrapose at BU." *The Phoenix*. April 27, 2010.
Broili, Susan. "Double delight: Nora Chipaumire and Thomas Mapfumo." *The Herald-Sun*. February 27, 2010.
- 2009 Whittenburg, Zachary. "Exclusive Q&A: Dancer/Choreographer Nora Chipaumire." *Flavorwire*. October 2, 2009. <http://flavorwire.com/41483/exclusive-qa-dancerchoreographer-nora-chipaumire>
Weiss, Hedy. "Hubbard Street Dance Chicago Shows Why It's in High Demand." *Chicago Sun Times*. October 5, 2009.

- Kee, Christina. "Sculpture Key West 2009," April 2009. artcritical.com
"Spotlight on Shiny Sculpture," *Paradise, The Citizen*, Key West, FL, April 2, 2009.
- 2008 Navas, Eduardo. "Anemophilous Formula for Computer Art."
Aspect: The Chronicle of New Media Art, (Vol. 12).
New American Paintings (No. 76), The Open Studios Press, Boston, MA.
Arts Word. Penn State University, State College, PA. p 20.
- 2007 *Indie Showcase*. Cox Communications, Atlanta, GA, February 2007.
Barlow, Melinda. "Interview with Joelle Dietrick." *Locating Secret Psychological Space* (catalog), Museum of Fine Arts, Florida State University. p 1-2.
Roberts, Mike. "UWF Art Show Reveals the Versatility of the Medium."
Pensacola News Journal. February 23, 2007.
- 2006 Bawa, Avantika. Desire. *Drain Magazine*, Issue #07.
Coleman Center for Arts and Culture Interview,
Alabama Arts Radio Series, WTSU Radio 89.9, Dec. 12, 2006.
Interview, *Good Morning Meridian*, Meridian, MS, May 19, 2006.
Porterfield, Katie. "An art project in York tries to light up the night."
The Tuscaloosa News, May 21, 2006
Pendergrass, Shannon. "Artists borrow York lamps to shine in "Darkest hour is just before dawn" exhibit. *Sumter County Record-Journal*, May 18, 2006.
- 2005 *Landini, Claudia*. "Joelle e il suo Feminine Expat Project." October. expatcllc.com
- 2004 Graves, Oren. "Spring Reverb." *San Diego City Beat*. May 2004.

Papers and Conference Presentations

- 2012 Invited panelist, "Indexical Pleasure: Another History of Color," ISEA 2012, Albuquerque, NM.
- 2011 Invited panelist. "Urban Palimpsest: Color in Berlin," ISEA 2011, Istanbul, Turkey. (no funding so not delivered)
- 2010 Invited panelist. "The Difference between Now and Then (Darkest Hour Redux)," Exchange! Congress, Berlin, Germany.
Invited panelist. "Flexibility after Destined Death," ISEA 2010, Ruhr, Germany.
- 2009 Invited panelist, with Owen Mundy. "The Darkest Hour is Just Before Dawn: Research & Optimism in Community-Based Art," Art & Design for Social Justice Symposium, Florida State University.
- 2008 Presentation, *Geography Colloquium*, Florida State University.
- 2007 Invited panelist, with Owen Mundy, "The Compelling Concept: Design for Social Change," Southeastern College Art Conference (SECAC), Charleston, WV.
Invited panelist, with Yanira Castro, Dance Symposium, Florida State University.

Artist Talks

- 2012 Artist Talk, Albany Museum of Art, Albany, GA
Artist Talk, University of Tennessee, Knoxville, TN
Artist Talk, Kansas State University, Manhattan, KS

- Artist Talk, Harvey Mudd College, Claremont, CA
Artist Talk, University of Tennessee, Chattanooga, TN
Artist Talk, Montserrat College of Art Gallery, Beverly, MA
Artist Talk, Albany Museum of Art, Albany, GA
Artist Talk, Indiana University of Pennsylvania, Indiana, PA
2011 Artist Talk, Florida State College, Jacksonville, FL
Artist Talk, University of Scranton, Scranton, PA
2010 Artist Talk, Art Clinic #4, WerkStadt Kulturverein, Berlin, Germany
Artist Talk, Webster University, St. Louis, MO
2009 Artist Talk, University of Florida, Gainesville, FL
"Thaw" Panel, *Drain Magazine*, Atlanta Contemporary Arts Center, Atlanta, GA
Artist Talk, University of South Florida, Tampa, FL
2006 Artist Talk, Washington College, Chestertown, MD

Artist Residencies

- 2009 Künstlerhaus Salzburg, Artist Residency, Salzburg, Austria
Anderson Ranch, Residency, Presidential Scholarship, Snowmass, CO
Museum of Contemporary Art, Chicago, Production Residency, Chicago, IL
Maggie Allesee National Center for Choreography, Summer Residency,
Florida State University, Tallahassee, FL
2008 Virginia Center for the Creative Arts, Summer Residency, Amherst, VA
2006 Coleman Center for the Arts, Artist Residency, York, AL
2005 Banff Centre for the Arts, Self-Directed Creative Residency, Banff, Alberta, Canada
2002 School of the Visual Arts, Summer Residency Program Participant, New York, NY

Exhibitions Curated

- 2008 Contemporary Female Expat Artists, Global Transition Conference, Houston, TX
2007 Locating Secret Psychological Space, Museum of Fine Arts, Tallahassee, FL

Professional Memberships

- 2005–present College Art Association
2005–present American Association of Museums
2010–present Foundations in Art: Theory & Education (FATE)

TEACHING AT FLORIDA STATE UNIVERSITY

Students Supervised as Committee Member

Year	Name	Degree Objective/Area	Outcome
2007–09	Jason Orman	MFA / Studio	Awarded
2007–09	Matt Miley	MFA / Studio	Awarded
2007–09	Tina Larkin	MFA / Studio	Awarded
2006–09	Jeremy Waltman	MFA / Studio	Awarded
2006–07	Carrie Eastman	BFA / Studio	Awarded

Sponsored Student Projects

Year	Name	Activity
2008–09	Rachel Rossin	Greenhouse Project, Undergraduate Research Award

Selected New Course Development

Spring 2009	Digital Illustration (upper-division undergraduate) Introduces students to contemporary digital illustration with an emphasis on combining traditional and digital materials.
Fall 2008	Critical Theory (graduate) Provides students with a solid introduction to art and art theory from the 20th and 21st Centuries. After a quick historical overview, the course investigates recent art theory by introducing its roots in Kant, the dialectical methods, and the skepticism of Postmodern theory. This legacy is then further complicated by contemporary debates about feminism, beauty, collectives and the influence of new media.
Fall 2007	Florida Consortium + Professional Practices (graduate) Focuses on the business of art using the Creative Capital Foundation model. With an eye to promoting the students artwork, the class also attends to developments in the Florida Consortium of Art Schools (FLoCAS) with its main goal, the expansion of their network to other Florida art schools through annual juried exhibitions.
Fall 2007–09	Graphic Design II (lower division undergraduate) Further extends students understanding of digital tools learned in Digital Foundations with a focus on text and image combinations. The history of typography and examples of text in contemporary arts practices are continuous threads throughout the curriculum.
Fall 2007–09	Graphic Design III (lower division undergraduate) Presents a survey of time-based practices with Flash, Final Cut Pro, and Audacity. Contemporary art video and audio projects act as inspiration for student artworks.

Fall 2006 The Traditional + The Digital (upper division undergraduate)
Introduces recent contemporary art practices that blend traditional art techniques with the digital. Class assignments help students discover and develop a more cohesive body of work driven by rigorous conceptual + technical investigations.

UNIVERSITY SERVICE AT FLORIDA STATE UNIVERSITY

2006–09 Florida Consortium of Art Schools, Founder + Committee Chair
2006–09 Art Basel / Miami Beach Trip Leader
2007–08 Visiting Artist Committee (Chair from 2007–08)
2007–08 Success Strategies, Department of Art, Florida State University, Tallahassee, FL
Graduate School Panel, Department of Art, Florida State University, Tallahassee, FL
2007–08 Foundations Committee
2006–08 Graduate School Panel, Art Student League

RELATED PROFESSIONAL ACTIVITY

Past Teaching Experience

2004–present International Baccalaureate Organization, Cardiff, Wales, UK
IB Art Examiner
2004–06 University of California, San Diego, Visual Arts Department, La Jolla, CA
Teaching Assistant
Taught undergraduate classes in drawing, painting, sculpture, film and digital art
2002–03 Bavarian International School, Munich, Germany
High / Middle School Art Teacher
2000–02 Bahrain Bayan School, Isa Town, Bahrain
High School Art Teacher
1998–00 Helix Charter High School, La Mesa, CA
High School Art and Photography Teacher

Relevant Work Experience

1997–96 Carnegie Mellon University, School of Art, Pittsburgh, PA
Graduate Program and Publications Assistant
1996 The Carnegie Museum of Art, Pittsburgh, PA, Summer Internship in Education
1996 The Mattress Factory, Pittsburgh, PA, Summer Internship in Education
1994–96 Palmer Museum of Art, Penn State University, University Park, PA,
Volunteer Work with the Curator of Collections
1994 State Museum of Pennsylvania, Harrisburg, PA, Summer Internship
1993 Office of the Cultural Advisor to the Governor of Pennsylvania,
Harrisburg, PA, Summer Internship